FILM BUDGET NOTE:

The film budget below can certainly be photocopied and used as-is, but it is more successfully used as a template for you to set-up your own budget spreadsheet (with Excel or Mac’s Numbers app) that can be customized for your particular project needs.

The downloadable WORD Document version of this budget can be expanded by adding table rows to accommodate additional and miscellaneous expenses. The .PDF version cannot.

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SIMPLE FILM BUDGET FORMAT

|  |  |
| --- | --- |
| **Project Title:** | **Length:** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Formats:** | *Shoot:* | *Post:* | *Distribute:* |

|  |  |
| --- | --- |
| **PERSONNEL** | **PHONE #:** |
| ***Producer****:*  *Address:* | *Hm.:*  *Cell:* |
| ***Director****:*  *Address:* | *Hm.:*  *Cell:* |
| ***Prod. Manager:***  *Address:* | *Hm.:*  *Cell:* |
| ***Dir. of Photog.:***  *Address:* | *Hm.:*  *Cell:* |
| ***Art Director:***  *Address:* | *Hm.:*  *Cell:* |
| ***Sound:***  *Address:* | *Hm.:*  *Cell:* |
| ***Editor:***  *Address:* | *Hm.:*  *Cell:* |
| ***Other:***  *Address:* | *Hm.:*  *Cell:* |

BUDGET SUMMARY:

|  |  |
| --- | --- |
| 1) Above-the-line |  |
| 2) Production personnel |  |
| 3) Production costs |  |
| 4) Post-Pro. personnel |  |
| 5) Post-Pro costs |  |
| 6) Contingency | (10% of below the line) |
| *GRAND TOTAL* |  |

|  |  |  |
| --- | --- | --- |
| **PROJECT TIMETABLE:** | *Begin:* | *Complete:* |
| 1) Preproduction |  |  |
| 2) Production |  |  |
| 3) Postproduction |  |  |

**PROJECT DESCRIPTION:**

1. **ABOVE-THE-LINE COSTS**

|  |  |  |
| --- | --- | --- |
| **Item/Service/Personnel** | **Price / Rate / Fee** | **Cost:** |
| Screenplay |  |  |
| Story rights |  |  |
| Producer’s fee |  |  |
| Director’s fee |  |  |
| Principal cast #1 fee |  |  |
| Principal cast #2 fee |  |  |
| Principal cast #3 fee |  |  |
| Travel |  |  |
| Hospitality |  |  |
| Accommodation |  |  |
| Legal fees |  |  |
| Other: |  |  |
| ***ABOVE THE LINE TOTAL*** | |  |

1. **PRODUCTION PERSONNEL**

|  |  |  |
| --- | --- | --- |
| **Personnel** | **Rate / Days or Weeks** | **Cost:** |
| PRODUCTION DEPT. PERSONNEL | | |
| Production Manager | Prep: |  |
| Shoot: |  |
| 1st Assistant Director | Prep: |  |
| Shoot: |  |
| 2nd Assistant Director | Prep: |  |
| Shoot: |  |
| Script Supervisor | Prep: |  |
| Shoot: |  |
| Production Assistants: |  |  |
| CAMERA DEPT. PERSONNEL | | |
| Director of Photography | Prep: |  |
| Shoot: |  |
| 1st Assistant Camera | Prep: |  |
| Shoot: |  |
| 2nd Assistant Camera / Loader |  |  |
| Camera Operator |  |  |
| Other: |  |  |
| GRIP and ELECTRIC DEPT. PERSONNEL | | |
| Gaffer |  |  |
| Key grip |  |  |
| Best Boy |  |  |
| Grip |  |  |
| Other: |  |  |

|  |  |  |
| --- | --- | --- |
| ART DEPT. PERSONNEL | | |
| Art Director / Prod. Designer | Prep: |  |
| Shoot: |  |
| Prop Master | Prep: |  |
| Shoot: |  |
| Costume Designer | Prep: |  |
| Shoot: |  |
| Locations Manager | Prep: |  |
| Shoot: |  |
| Hair and Make-up |  |  |
| Art Dept. Assistants |  |  |
| Set Construction Crew |  |  |
| SOUND DEPT. PERSONNEL | | |
| Location Sound Mixer | Prep: |  |
| Shoot: |  |
| Boom Operator |  |  |
| Cable Wrangler |  |  |
| SPECIAL EFFECTS, STUNTS, WRANGLERS | | |
| Stunt Coordinator | Prep: |  |
| Shoot: |  |
| Stunt Players |  |  |
| Special Effects Designer | Prep: |  |
| Shoot: |  |
| Special Effects Assts. |  |  |
| Animal Wrangler |  |  |
| TALENT (NON-PRINCIPAL CAST) | | |
| Supporting Cast 1 |  |  |
| Supporting Cast 2 |  |  |
| Supporting Cast 3 |  |  |
| Day Players: |  |  |
| Extras: |  |  |
| ***PRODUCTION PERSONNEL TOTAL*** | |  |

1. **PRODUCTION COSTS (EQUIPMENT, SUPPLIES, SERVICES)**

|  |  |  |
| --- | --- | --- |
| **Item/Service** | **Unit Price/Rate** | **Cost:** |
| PRODUCTION DEPT. COSTS | | |
| Office supplies |  |  |
| Phone / Internet |  |  |
| CAMERA, GRIP and ELECTRIC DEPTS. COSTS | | |
| *EQUIPMENT RENTAL:* | | |
| Camera package w/lenses |  |  |
| Camera support |  |  |
| Other camera: |  |  |
| Lighting package |  |  |
| Grip package |  |  |
| Other lighting and grip: |  |  |
| *SUPPLIES:* | | |
| Film stock |  |  |
| DV record media |  |  |
| Batteries |  |  |
| Misc.: |  |  |
| SOUND DEPT. COSTS | | |
| *EQUIPMENT RENTAL:* | | |
| Sound recorder w/mikes |  |  |
| Other audio: |  |  |
| *SUPPLIES:* | | |
| Audio record media |  |  |
| Batteries |  |  |
| Misc.: |  |  |
| ART DEPT. COSTS | | |
| *RENTALS:* | | |
| Set dressing |  |  |
| Prop |  |  |
| Wardrobe |  |  |
| Special effects |  |  |
| Picture vehicles |  |  |
| Animals |  |  |
| Misc.: |  |  |
| *PURCHASED MATERIALS AND SUPPLIES:* | | |
| Set construction/material |  |  |
| Set dressing |  |  |
| Props |  |  |
| Wardrobe |  |  |
| Wardrobe cleaning |  |  |

|  |  |  |
| --- | --- | --- |
| Hair and makeup |  |  |
| Special effects |  |  |
| Misc.: |  |  |
| *LOCATION EXPENSES:* | | |
| Location rental -1 |  |  |
| Location rental -2 |  |  |
| Studio rental |  |  |
| Strike and restitution |  |  |
| Truck/van rental |  |  |
| Car rental |  |  |
| Parking |  |  |
| Fuel |  |  |
| Public transport |  |  |
| Accommodation |  |  |
| Meals and craft services |  |  |
| Phone / Internet |  |  |
| Production insurance |  |  |
| Production still photographer |  |  |
| Misc.: |  |  |
| ***3) PRODUCTION COSTS TOTAL*** | |  |

1. **POST-PRODUCTION PERSONNEL**

|  |  |  |
| --- | --- | --- |
| **Personnel** | **Rate / Days or Weeks** | **Cost:** |
| Editor |  |  |
| Asst. Editor |  |  |
| Graphics / FX / CGI Staff: |  |  |
| Composer |  |  |
| Sound Designer/Mixer |  |  |
| Foley/Sound Engineer |  |  |
| Musicians |  |  |
| Other: |  |  |

1. **POST-PRODUCTION COSTS: FACILITIES, SERVICES, AND SUPPLIES**

|  |  |  |
| --- | --- | --- |
| **Item/Service/Personnel** | **Unit Price/Rate** | **Cost:** |
| *FILM EDIT SUPPLIES & FACILITY:* | | |
| Digital edit suite |  |  |
| Media drives |  |  |
| Misc.: |  |  |
| *LAB WORK* | | |
| Process and Xfer video  dailies |  |  |

|  |  |  |
| --- | --- | --- |
| Syncing dailies |  |  |
| Digital intermediate |  |  |
| Color grading (DI suite) |  |  |
| Matchback |  |  |
| Optical effects |  |  |
| Titles |  |  |
| Optical audio master |  |  |
| Film out inter-negative |  |  |
| Film out release prints |  |  |
| DCDM |  |  |
| DCP |  |  |
| HD mastering |  |  |
| Misc.: |  |  |
| *MASTERING and DISTRIBUTION:* | | |
| Mastering media |  |  |
| Distribution media |  |  |
| DVD / Blu Ray bulk copies |  |  |
| Packaging and promo  material |  |  |
| Misc.: |  |  |
| *AUDIO POST:* |  |  |
| Audio mix suite |  |  |
| Recording studio rental |  |  |
| Sound transfers |  |  |
| Music license fees |  |  |
| Sound effects |  |  |
| Foley/ADR studio |  |  |
| Misc.: |  |  |
| ***5) POST-PRO COSTS TOTAL*** | |  |